

Time and the Gods

Lord Dunsany

- 01 – Preface, Time and the Gods – 00:06:57, Read by: KentF
- 02 – The Coming of the Sea – 00:10:36, Read by: KentF
- 03 – A Legend of the Dawn – 00:14:26, Read by: KentF
- 04 – The Vengeance of Men – 00:07:05, Read by: KentF
- 05 – While the Gods Slept – 00:14:47, Read by: RedToby
- 06 – The King that was Not; The Caves of Kai – 00:16:14,
Read by: hefyd
- 07 – The Sorrow of Search – 00:13:52, Read by: Le Scal
- 08 – Men of Yarnith; For the Honour of the Gods – 00:23:51,
Read by: hefyd
- 09 – Night and Morning; Usury; Mlideen; Secret of the Gods;
South Wind – 00:24:05, Read by: Mans Broo
- 10 – In the Land of Time – 00:19:06, Read by: RedToby
- 11 – The Relenting of Sarnidac – 00:19:32, Read by: hefyd
- 12 – Journey of the King: Pts. 1 and 2 – 00:12:55,
Read by: Kevin McAsh
- 13 – Journey of the King: Pts. 3 and 4 – 00:11:47,
Read by: Mans Broo
- 14 – Journey of the King: Pts. 5, 6, and 7 – 00:17:44,
Read by: Robin Cotter
- 15 – Journey of the King: Pts. 8 and 9 – 00:20:45,
Read by: Robin Cotter
- 16 – Journey of the King: Pts. 10 and 11 – 00:18:48,
Read by: Greg Elmensdorp

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Lord Dunsany (24 July 1878 – 25 October 1957) was a London-born Anglo-Irish writer and dramatist notable for his work in fantasy. He was influenced by Algernon Swinburne, who wrote the line "Time and the Gods are at strife" in his 1866 poem "Hymn to Proserpine", as well as by the fairy tales of the Brothers Grimm and Hans Christian Andersen. In turn, Dunsany's influence was felt by H. P. Lovecraft and Ursula K. Le Guin. Arthur C. Clarke corresponded with Dunsany between 1944 and 1956. Those letters are collected in the book *Arthur C. Clarke & Lord Dunsany: A Correspondence*. *Time and the Gods*, a series of short stories written in a myth-like style, was first published in 1906. (Summary from Wikipedia)

Source....: LibriVox, <http://www.librivox.org>

Author.....: Lord Dunsany

Run time.: 04:12:30

Chapters.: 16

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